

## Spot the difference

We are fortunate in having drawings of the 1860's windows telling the story of the life of St John the Baptist as well as the present 1920's windows made by the Kempe company to similar designs.

Sketches made by the designer of the 1860's series of windows made by Hardman's of Birmingham for the parish church of St John the Baptist in Frome.



There are many similarities and quite a few differences that can be noted.

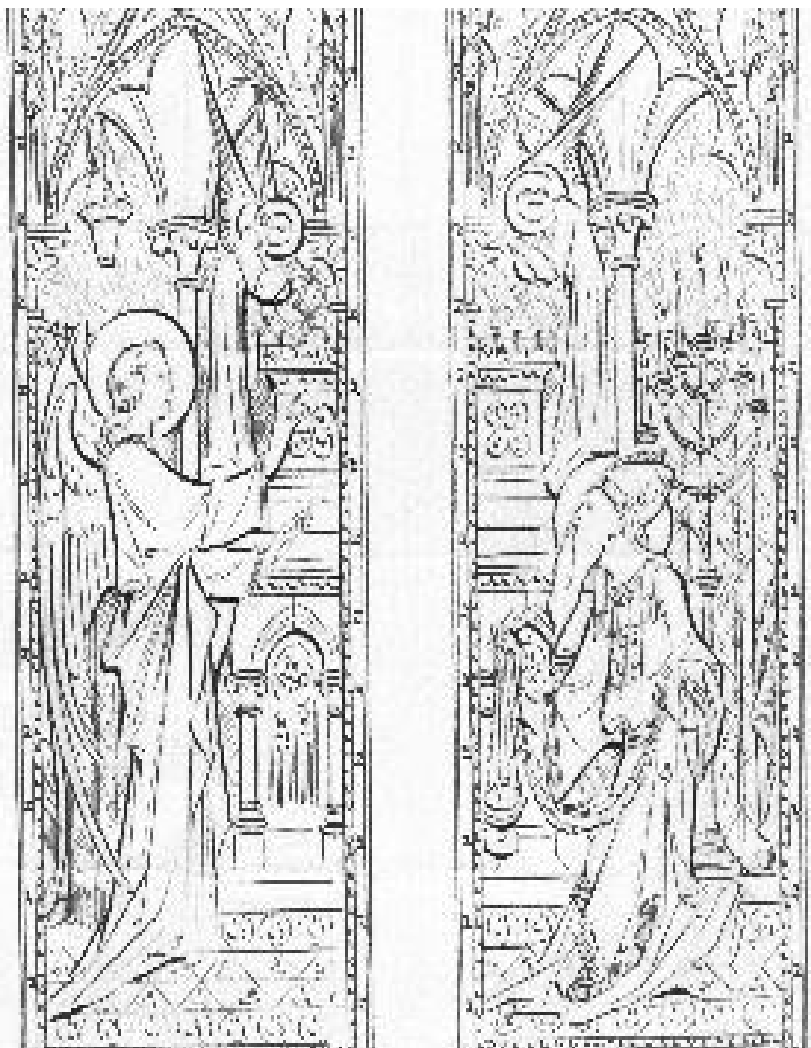
In the following pages the drawings and matching windows are imaged side by side to allow comparison.

For example:

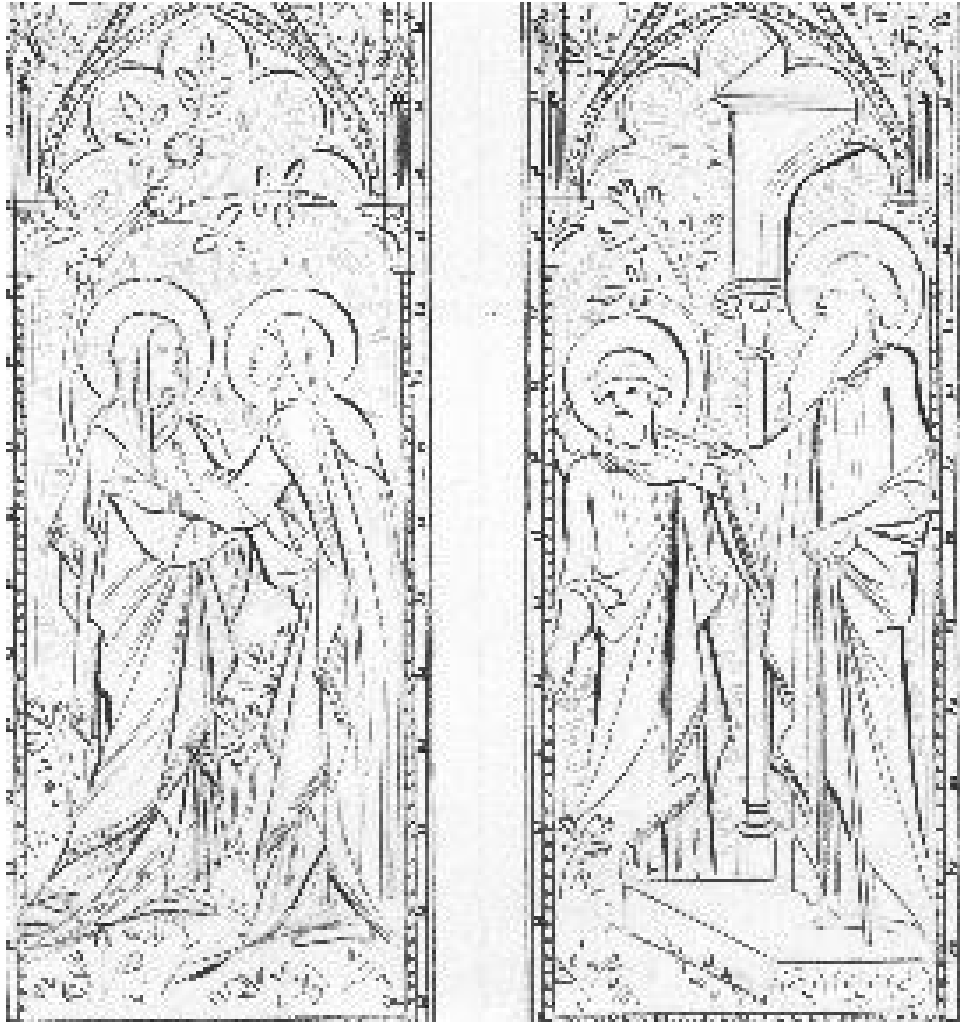
In the original second window Mary and Elizabeth were pictured together to the left with Zechariah and Joseph off to the right, whilst in the 1920's window Mary and Elizabeth are central with their respective husbands off to the sides.

In the seventh window of the original series, John the Baptist was pictured in the centre with King Herod to the right, whilst in the present windows King Herod is central and John the Baptist to the right.

In the ninth window the 1920's Kempe artist has added a servant in the background carrying a platter of fruit by way of stark contrast with the platter on which Herodias' daughter is carrying the head of St John the Baptist.



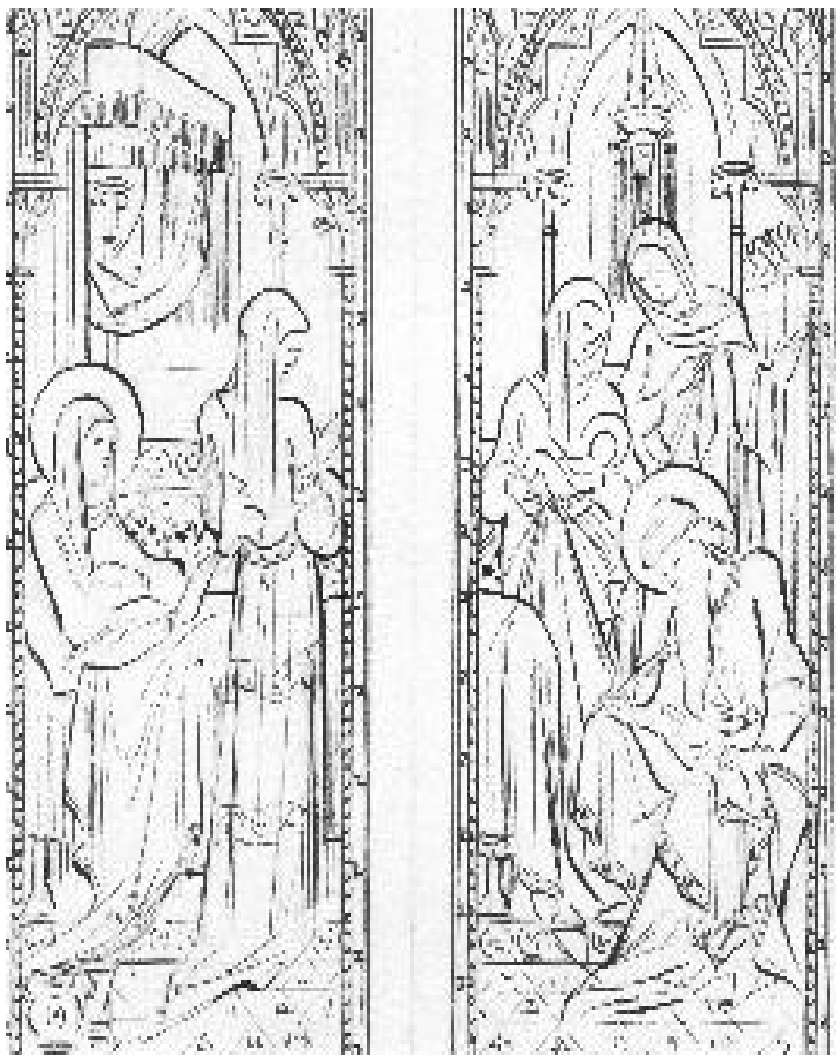




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